

The San Rocco Lyrical Choir

The San Rocco Operatic Choir was founded in 1989 by members of the operatic and cultural circles in Bologna. Directed by Marialuce Monari, the choir has appeared in opera houses in Italy and at international festivals in Paris, Prague, Vienna, Munich and Bonn among other places. Soprano Emanuela Moreschi comes right from the Arena di Verona. For the third time, the choir is lifting its voice in Bonn in the cause of protecting endangered species of birds.

Musical Director	Marialuce Monari
Piano	Francesca Fierro
Soprano	Emanuela Moreschi
Introduction	Sandra Fattorini

Angels and Demons

"*Angels and Demons*" is a musical journey which tells of the duality of human nature, which is enticed, tempted, fascinated and manipulated by many Demons, yet is boosted by an irrepressible drive towards heaven and angels, borne on bright and infinite wings of the spirit. Opera is the perfect medium for this tale as it underlines and unveils both these human dimensions, from the demons that make us crave power to those consumed in the flames of the stake and the demon of passion leading to murder. Death eventually takes us to heaven, the ultimate and compassionate destination where angels, in joyful flight with music woven in their wings, bestow every human nature with the indescribable solace of the smile of God.

Program

ANGELS AND DEMONS or: of the human nature

GIACCHINO ROSSINI
Guglielmo Tell (Wilhelm Tell)

E' il ciel sereno

GIUSEPPE VERDI
Giovanna d'Arco (Joan of Arc)

Nell'orribile foresta

GIUSEPPE VERDI
La forza del destino
La Vergine degli angeli
(Soprano: Emanuela Moreschi)

GEORGES BIZET
Carmen
La fumée - Habanera
(Soprano: Emanuela Moreschi)

GIUSEPPE VERDI
Trovatore
Ah, se l'error t'ingombra
(Baritone: Enrico Libanori)

VINCENZO BELLINI
Norma
Norma viene – Casta diva
(Soprano: Emanuela Moreschi)

GAETANO DONIZETTI
Lucia di Lammermoor

D'immenso giubilo – Oh, qual funesto
(Baritone: Enrico Libanori)

GIUSEPPE VERDI
Requiem
Liberate me Domine - Dies irae - Requiem
(Soprano: Emanuela Moreschi)

GIUSEPPE VERDI
Macbeth
Finale I
(Soprano: Emanuela Moreschi, Rita Belenghi
Tenor: Giuliano Cavaterra, Angelo Lucifora
Baritone: Luigi Maggiore
Bass: Niccolò Roda)

GABRIEL FAURÉ
Requiem
In Paradisum
(Soprano: Emanuela Moreschi, Rita Belenghi)

PIETRO MASCAGNI
Cavalleria Rusticana
Innegiamo
(Soprano: Emanuela Moreschi)

Your donation ...

... will be used to protect the Siberian Crane. The endangered Siberian Crane migrates up to 5000 kilometres from its Arctic breeding grounds to wintering areas in Iran, India and China. Its survival depends on the support of the people in different countries with whom it shares its habitat.

CMS has developed a special agreement to ensure the transboundary protection of the Siberian Crane. Awareness campaigns along the migration routes of the cranes is of central importance.

Folk festivals with art competitions and dances related to the Siberian Crane are organized every year in nine countries along the western and central migration routes. Illustrative brochures and posters in different languages will now inform people about this crane species and win them over for their protection in the long term. Please send your donation to the following account:

WWF Spendenkonto

IBAN: DE06 5502 0500 0222 2222 22

BIC: BFSWDE33MNZ

Bank für Sozialwirtschaft

Purpose: CMS – World Migratory Bird Day



Siberian Crane / *Grus leucogeranus* © International Crane Foundation

The Bonn Convention (CMS)

As an environmental treaty under the auspices of the United Nations Environment Programme, the Bonn Convention provides a global platform for the conservation and sustainable use of migratory species and their habitats. The Convention brings together the States through which migrating animals pass and lays down the legal basis for conservation measures for the species' entire migration route.

AEWA

The Agreement on the Conservation of African-Eurasian Migratory Waterbirds (AEWA) is an international treaty for the protection of migratory waterbirds and their habitats in Africa, Europe, parts of Asia and Greenland as well as the Canadian Archipelago. AEWA came into being under the auspices of the Bonn Convention and is administered by the United Nations Environment Programme (UNEP).

Within the framework of the Agreement, governments and conservationists from numerous countries decide on the protective steps to be taken for waterbirds throughout their entire migration range.

World Migratory Bird Day

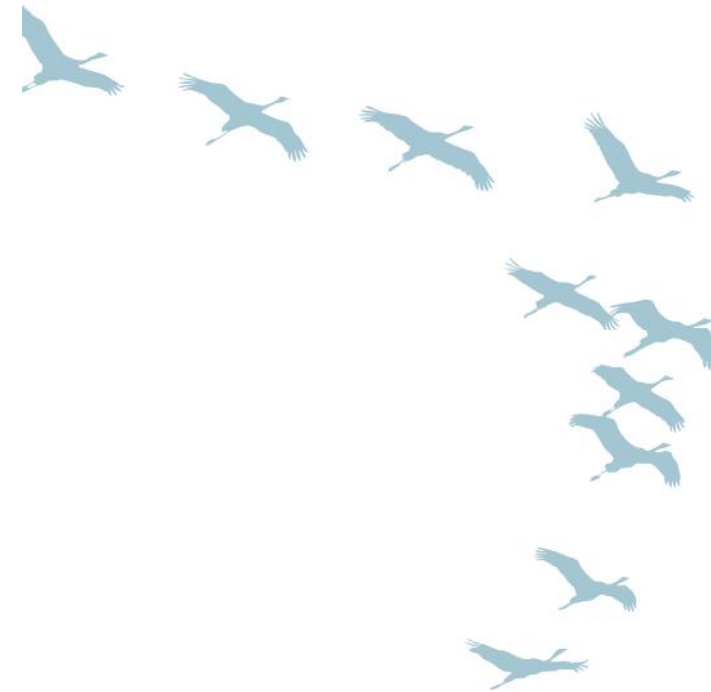
Every year the Bonn Convention and AEWA organize World Migratory Bird Day (WMBD). This is a global campaign aiming to protect migratory birds and their habitats. To this end on the second weekend in May, events take place across the world. This year the operatic choir Corale Lirica San Rocco from Bologna will give a benefit concert on behalf of the Siberian Crane.



In times of ever-increasing global demand for energy, the theme of this year's World Migratory Bird Day "Energy – make it bird-friendly!" aims at highlighting the compatibility between energy technology and the conservation of migratory birds. Deployment of hydropower, bio-energy, ocean, solar, wind and geothermal energy technologies can affect millions of migratory birds and their habitats. In particular, large birds are threatened by electrocution on power lines and other obstacles resulting from infrastructure along the migration routes that can drive them out of their important habitats.

In the light of climate change, the expansion of renewable energies can be an opportunity for biodiversity. However, this requires careful planning and risk assessment at local, national and international level to avert threats to migratory birds.

Coordinated conservation measures by governments, conservation charities, scientists, the energy sector and the general public are urgently needed. Thus, we can reap the benefits of sustainable energy without affecting migratory birds and their habitats.

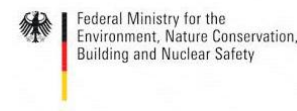


For more information on World Migratory Bird Day, please visit:

www.worldmigratorybirdday.org



Special thanks to:



World Migratory Bird Day Benefit Concert



Bologna Operatic Choir
Lirica San Rocco presents:
"Angels und Demons"

Saturday, 9 May 2015
19.00 hrs

Admission: 18.30 hrs

Kreuzkirche
Kaiserplatz 1
Bonn



Tickets available at all Bonnticket box offices
Entrance fee: 25 €
Reduced fee: 15 €

