

## The San Rocco Lyrical Choir

The San Rocco Operatic Choir was founded in 1989 by members of the operatic and cultural circles in Bologna. Directed by Marialuce Monari, the choir has appeared in opera houses in Italy and at international festivals in Paris, Prague, Vienna, Munich and Bonn among other places. For the fourth time, the choir is lifting its voice in Bonn in the cause of protecting endangered species of birds.

Soprano	Alessandra Vicinelli
Piano	Francesca Fierro
Introduction	Francesca Frascari, Sandra Fattorini
Musical Director	Marialuce Monari

## In flight through a decade

This time the opera chorus invites the audience to a musical journey across the world in ten stages. Migratory birds connect the whole planet, as much as opera is a treasure of the culture across continents. To celebrate ten years of World Migratory Bird Day, this charming programme features arias from ten magnificent grand operas set in ten different countries. Unforgettable music evokes the fascinating and mysterious journeys taking migratory birds from the vast breeding grounds of Russia all across Europe, to the Middle East and the Mediterranean towards North Africa. Huge numbers of birds move south from eastern Russia along the Asian coast to winter in Japan, while countless wings connect the Americas. Just as migratory birds take no heed of national boundaries, music is the most universal language recalling our responsibility to protect them as a key component of the ecosystems we share with these masters of the skies.

## Programme

### A musical journey through the world in ten stages

**Egypt: Giuseppe Verdi**  
**AIDA**

*Gloria all'Egitto*  
*Consacrazione*

(Soprano: Alessandra Vicinelli  
Bass: Niccoló Roda)

**India: Léo Delibes**  
**LAKME'**

*Duetto dei fiori*

(Soprani: Alessandra Vicinelli, Costanza Gallo)

**Japan: Giacomo Puccini**  
**MADAMA BUTTERFLY**

*Coro a bocca chiusa*

**USA: Giuseppe Verdi**  
**UN BALLO IN MASCHERA**

*O figlio d'Inghilterra*

(Soprano: Alessandra Vicinelli  
Mezzosoprano: Rita Belenghi  
Baritone: Enrico Libanori  
Bass: Niccoló Roda)

**Spain: Giuseppe Verdi**  
**ERNANI**

*O sommo Carlo*

(Baritone: Luigi Maggiore  
Soprano: Alessandra Vicinelli  
Tenor: Fernando Spina)

**Italy: Pietro Mascagni**  
**CAVALLERIA RUSTICANA**

*Gli aranci olezzano*

**Russia: Alexander Borodin**  
**IL PRINCIPE IGOR**

*Danze polovesiane*

**Great Britain: Gaetano Donizetti**  
**MARIA STUARDA**

*Preghiera*

(Soprano: Alessandra Vicinelli)

**France: Umberto Giordano**  
**ANDREA CHENIER**

*O pastorelle addio*

**Germany: Jacques Offenbach**  
**LES CONTES D'HOFFMANN**

*Les oiseaux dans la charmille*

(Soprano: Alessandra Vicinelli)

*Barcarole – Hélas! mon coeur*

(Soprano: Alessandra Vicinelli)

Mezzosoprano: Rita Belenghi)

## Your donation ...

... will be used to protect migratory birds against poaching and illegal trade. Populations of several species that were once widespread across Europe, are in decline and even threatened with extinction. Both national action plans as well as a strategy of the international community are required in order to prevent further losses and to conserve the populations in the long term. In relevant resolutions, the Member States of the CMS have agreed to curb illegal hunting and trading of migratory birds. The Bonn Convention has convened a Task Force composed of representatives of international organizations and countries from the Mediterranean region to combat wildlife crime over time. Exchange of information, training and education, deterrence and prevention on the part of Member States to reduce the mortality rate among migratory birds significantly. Law enforcement agencies should be better equipped to make them more efficient. Financial support is crucial for success.

## WWF Spendenkonto

IBAN: DE06 5502 0500 0222 2222 22

BIC: BFSWDE33MNZ

Bank für Sozialwirtschaft

Purpose/beneficiary: CMS – World Migratory Bird Day

## The Bonn Convention (CMS)

As an environmental treaty under the auspices of the United Nations Environment Programme (UNEP), the Bonn Convention provides a global platform for the conservation and sustainable use of migratory species and their habitats. The Convention brings together the States through which migrating animals pass and lays down the legal basis for conservation measures for the species' entire migration route.

## AEWA

The Agreement on the Conservation of African-Eurasian Migratory Waterbirds (AEWA) is an international treaty for the protection of migratory waterbirds and their habitats in Africa, Europe, West Asia and Greenland as well as the Canadian Archipelago. AEWA came into being under the auspices of the Bonn Convention and is administered by UNEP. Within the framework of the Agreement, governments and conservationists from numerous countries decide on the protective steps to be taken for waterbirds throughout their entire migration range.

## World Migratory Bird Day

Every year the Bonn Convention and AEWA organize World Migratory Bird Day (WMBD). This is a global campaign aiming to protect migratory birds and their habitats. To this end events take place across the world on or around 10 May. This year the operatic choir Corale Lirica San Rocco from Bologna will give a benefit concert on behalf of migratory birds threatened by poaching.

Illegal hunting and trade in endangered species violate national and international laws. Wildlife crime poses a serious threat to migratory birds. An estimated 25 million



migratory birds, including numerous songbirds, waterfowl and doves are killed illegally each year across the Mediterranean alone. They end up served as a delicacy on plates, many serve as targets for sports and recreational hunters. Exhausted migratory birds are caught at their stop over sites in nets stretching for kilometres or die a painful death on lime sticks, both traps, from which they cannot escape. Vultures, essential health guardians, are killed when they eat poisoned carcasses. In Africa, half of the vulture species are threatened with extinction. Many birds die from ingesting pesticides. Exotic birds such as the Shoebill are a coveted object in illegal trade.

Education and raising awareness, adaption of national legislation, law enforcement and measures to combat poaching are urgently needed. Only in this way can the international community combat crime affecting endangered migratory birds.

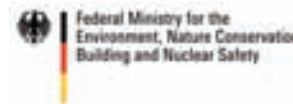


For more information on World Migratory Bird Day, please visit:

[www.worldmigratorybirdday.org](http://www.worldmigratorybirdday.org)



Special thanks to:



# World Migratory Bird Day Benefit Concert

**Bologna Operatic Choir  
Lirica San Rocco presents:**

**"Flight through a decade"**

A musical journey through the world in ten stages

**Sunday, 8 May 2016**

**11.00 hrs**

**Auditorium/Aula of Bonn University**

Donations in lieu of entrance fees.

