

The San Rocco Lyrical Choir

The San Rocco Operatic Choir was founded in 1989 by members of the operatic and cultural circles in Bologna. Directed by Marialuce Monari, the choir has appeared in opera houses in Italy and at international festivals in Paris, Prague, Vienna, Munich and Bonn among other places.

Musical Director

Marialuce Monari

Piano

Francesca Fierro

Soprano

Alessandra Vicinelli

The Deutsche Welle Choir

The multicultural ensemble has been performing an international repertoire of songs across the world for 20 years. The singers consider themselves as ambassadors for peace who want to build bridges to link people and cultures. It was founded by members of the German international broadcasting service.

Like migratory birds, music overcomes boundaries and unites people. On World Migratory Bird Day both choirs make their first joint performance to raise their voices for the protection of migratory birds worldwide.

Musical Director

Maja Braun

Piano

Hubertus Jütten

Program

Deutsche Welle Choir: “Songs of the World”

THE NIGHTINGALE

Music: *Felix Mendelssohn-Bartholdy*
(Text: J.W. von Goethe)

O BBA GENG SAK
(Korea - traditional)

EL ROSSINYOL

Arrangement: *A. Pérez Moya*
(Catalonia - traditional)

KUR TU SKRIESI VANADZINI

Arrangement: *Jurjanu Andreja*
(Latvia - traditional)

San Rocco Lyrical Choir: “The Magic of Opera”

GIACCHINO ROSSINI

La tua danza

From: *Guglielmo Tell* (William Tell)

Dal tuo stellato soglio

From: *Mosé* (Moses in Egypt)
(Soprano: Alessandra Vicinelli - Tenor: Giuliano Cavaterra -
Baritone: Enrico Libanori)

GAETANO DONIZETTI

Benedette queste carte

From: *Elisir d'amore* (The Elixir of Love)
(Soprano: Alessandra Vicinelli - Tenor: Giuliano Cavaterra)

Preghier

From: *Maria Stuarda* (Mary Stuart)
(Soprano: Alessandra Vicinelli)

VINCENZO BELLINI

Guerra, guerra

From: *Norma*

GIUSEPPE VERDI

Immenso Jehova - Sollevo Iddio

From: *Nabucodonosor* (Nebuchadnezzar)
(Soprano: Alessandra Vicinelli, Rita Belenghi -
Tenor: Giuliano Cavaterra - Baritone: Niccolò Roda - Bass: Enrico Libanori)

Gerusalem

From: *I lombardi alla prima crociata*
(The Lombards on the First Crusade)

GIACOMO PUCCINI

Quanto cielo, quanto mar

From: *Madama Butterfly* (Madame Butterfly)
(Soprano: Alessandra Vicinelli and female choir)

Coro a bocca chiusa

From: *Madama Butterfly* (Madame Butterfly)

PIETRO MASCAGNI

Gli aranci olezzano

From: *Cavalleria rusticana* (Rustic Chivalry)

Inneggiamo al Signor

From: *Cavalleria rusticana* (Rustic Chivalry)
(Soprano: Alessandra Vicinelli, Laura Biagiòni)

Deutsche Welle Choir: “Songs of the World”

FLY ME TO THE MOON

Arrangement: *Gwyn Arch*
(Music and Text: Bart Howard)

HALLELUJAH SALVATION

Arrangement: *Cynthia Nunn*
(North America - traditional)

MAMALIYE

Arrangement: *Markus Detterbeck*
(South Africa - traditional)

Deutsche Welle Choir and San Rocco Lyrical Choir

GIUSEPPE VERDI

Va, pensiero

From: *Nabucodonosor* (Nebuchadnezzar)

Your donation...

... will be used to protect the White-winged Flufftail. Being threatened with extinction, the White-winged Flufftail is listed on the IUCN Red List of endangered species. Less than 250 birds remain worldwide, which are restricted to Ethiopia and South Africa. A joint action plan of AEWa and the Bonn Convention aims to reduce habitat loss as well as human disturbance, and prevent further losses to the remaining delicate population. Our objective is to identify new breeding sites and preserve habitats to ensure the survival of the White-winged Flufftail.

Donation account:

Freunde der Bonner Konvention
IBAN: DE45 3705 0198 1937 1249 13
BIC: COLSDE33XXX



The Bonn Convention (CMS)

As an environmental treaty under the auspices of the United Nations Environment Programme, the Bonn Convention provides a global platform for the conservation and sustainable use of migratory species and their habitats. The Convention brings together the countries through which migrating animals pass and lays down the legal basis for conservation measures for the species' entire migration route.

AEWA

The Agreement on the Conservation of African-Eurasian Migratory Waterbirds (AEWA) is an international treaty for the protection of migratory waterbirds and their habitats in Africa, Europe, parts of Asia and Greenland as well as the Canadian Archipelago. AEWA came into being under the auspices of the Bonn Convention and is administered by the United Nations Environment Programme (UNEP). Within the framework of the Agreement, governments and conservationists from numerous countries decide on the protective steps to be taken for waterbirds throughout their entire migration range.

World Migratory Bird Day

Every year the Bonn Convention and AEWA organize World Migratory Bird Day (WMBD). This is a global campaign aiming to protect migratory birds and their habitats. To this end on the second weekend in May, events take place across the world. This year the operatic choir Corale Lirica San Rocco from Bologna and Deutsche Welle Choir will give a benefit concert on behalf of the White-winged Flufftail.



With the theme "Destination Flyways: Migratory Birds and Tourism", WMBD 2014 will highlight the links between migratory bird conservation, local community development and wildlife watching tourism around the world.

Every year, more than one billion tourists cross international borders. A thriving wildlife is a key tourism asset, and the spectacular movements of the world's migratory birds are no exception. Properly managed, popular bird-related tourism activities such as bird watching or bird photography can serve as the foundation for a mutually

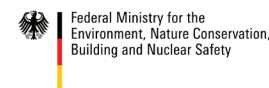
beneficial relationship between people and migratory birds.

For the 2014 Campaign, WMBD is partnering with the World Tourism Organization (UNWTO) to highlight the Destination Flyways project. Led by UNWTO and implemented together with several partners with sound experience in the field of conservation and tourism, Destination Flyways will develop sustainable tourism in locations along the world's major migratory bird routes, also known as flyways.

By channelling tourism revenue back into conservation of the sites, the project aims to safeguard the birds' habitats, while creating resilient and green job opportunities for local communities.



Special thanks to:



World Migratory Bird Day Benefit Concert



Bologna Operatic Choir
Lirica San Rocco:
"The Magic of Opera"

Deutsche Welle Choir Bonn:
"Songs of the World"

Saturday, 10 May 2014
19.30 hrs

Kreuzkirche
Kaiserplatz 1
53113 Bonn

www.worldmigratorybirdday.org



World Migratory Bird Day