

The San Rocco Lyrical Choir

The San Rocco Operatic Choir was founded in 1989 by members of the operatic and cultural circles in Bologna. Directed by Marialuce Monari, the choir has appeared in opera houses in Italy and at international festivals in Paris, Prague, Vienna, Munich and Bonn among other places. For the fourth time, the choir is raising its voice in Bonn in the cause of protecting endangered species of birds.

Soprani Alessandra Vicinelli, Costanza Gallo
Piano Francesca Fierro
Introduction Francesca Frascari, Sandra Fattorini
Musical Director Marialuce Monari

In flight through a decade

This time the opera chorus is inviting the audience to a musical journey across the world in ten stages. Migratory birds connect the whole planet, just as opera is a treasure of the culture across continents. To celebrate ten years of World Migratory Bird Day, this charming programme features arias from ten magnificent grand operas set in ten different countries. Unforgettable music evokes the fascinating and mysterious journeys taking migratory birds from the vast breeding grounds of Russia all across Europe, to the Middle East and the Mediterranean towards North Africa. Huge numbers of birds move south from eastern Russia along the Asian coast to winter in Japan, while countless wings connect the Americas. Just as migratory birds take no notice of national boundaries, music is the most universal language recalling our responsibility to protect these masters of the skies as a key component of the ecosystems, which we share with them.

Programme

A musical journey through the world in ten stages

Egypt: Giuseppe Verdi
AIDA

Gloria all'Egitto

Consacrazione

(Soprano: Costanza Gallo
Bass: Niccoló Roda)

India: Léo Delibes
LAKMÉ

Duetto dei fiori

(Soprani: Alessandra Vicinelli, Costanza Gallo)

Japan: Giacomo Puccini
MADAMA BUTTERFLY

Coro a bocca chiusa

USA: Giuseppe Verdi

UN BALLO IN MASCHERA

O figlio d'Inghilterra

(Soprano: Alessandra Vicinelli
Mezzosoprano: Rita Belenghi
Baritone: Enrico Libanori
Bass: Niccoló Roda)

Spain: Giuseppe Verdi
ERNANI

O sommo Carlo

(Baritone: Luigi Maggiore
Soprano: Alessandra Vicinelli
Tenor: Fernando Spina)

Italy: Pietro Mascagni
CAVALLERIA RUSTICANA

Innegiamo

(Soprano: Costanza Gallo)

Russia: Alexander Borodin
IL PRINCIPE IGOR

Danze polovesiane

Great Britain: Gaetano Donizetti
MARIA STUARDA

Preghiera

(Soprano: Alessandra Vicinelli)

France: Umberto Giordano
ANDREA CHENIER

O pastorelle addio

Germany: Jacques Offenbach
LES CONTES D'HOFFMANN

Les oiseaux dans la charmille

(Soprano: Alessandra Vicinelli)

Barcarole – Hélas! mon coeur

(Soprano: Costanza Gallo, Alessandra Vicinelli
Mezzosoprano: Rita Belenghi)

Your donation ...

... will be used to protect migratory birds against poaching and illegal trade. Populations of several species that were once widespread across Europe, are in decline and even threatened with extinction. Both national action plans as well as a strategy for the international community are required in order to prevent further losses and to conserve the populations in the long term. In relevant resolutions, the Member States of the CMS have agreed to curb illegal hunting and trading of migratory birds. The Bonn Convention has convened a Task Force composed of representatives of international organizations and countries from the Mediterranean region to combat wildlife crime over time. Exchange of information, training and education, deterrence and prevention on the part of Member States should help to reduce the mortality rate among migratory birds significantly. Law enforcement agencies should be better equipped to make them more efficient. Financial support is crucial for success.

WWF Spendenkonto

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Bank für Sozialwirtschaft

Purpose/beneficiary: CMS – World Migratory Bird Day

The Bonn Convention (CMS)

As an environmental treaty under the auspices of the United Nations Environment Programme (UNEP), the Bonn Convention provides a global platform for the conservation and sustainable use of migratory species and their habitats. The Convention brings together the States through which migrating animals pass and lays down the legal basis for conservation measures for the species' entire migration route.

AEWA

The Agreement on the Conservation of African-Eurasian Migratory Waterbirds (AEWA) is an international treaty for the protection of migratory waterbirds and their habitats in Africa, Europe, West Asia and Greenland as well as the Canadian Archipelago. AEWA came into being under the auspices of the Bonn Convention and is administered by UNEP. Within the framework of the Agreement, governments and conservationists from numerous countries decide on the protective steps to be taken for waterbirds throughout their entire migration range.

World Migratory Bird Day

Every year the Bonn Convention and AEWA organize World Migratory Bird Day (WMBD). This is a global campaign aiming to protect migratory birds and their habitats. To this end, events take place across the world on or around 10 May. This year the operatic choir Corale Lirica San Rocco from Bologna will give a benefit concert on behalf of migratory birds threatened by poaching.

Illegal hunting and trade in endangered species violate national and international laws. Wildlife crime poses a serious threat to migratory birds. An estimated 25 million



migratory birds, including numerous songbirds, waterfowl and doves are killed illegally each year across the Mediterranean alone. They end up served as a delicacy on plates, many serve as targets for sports and recreational hunters. Exhausted migratory birds are caught at their stop-over sites in nets stretching for kilometres or die a painful death on lime sticks, both traps, from which they cannot escape. Vultures, essential health guardians, are killed when they eat poisoned carcasses. In Africa, half of the vulture species are threatened with extinction. Many birds die from ingesting pesticides. Exotic birds such as the Shoebill are a coveted object in illegal trade.

Education and raising awareness, adaption of national legislation, law enforcement and measures to combat poaching are urgently needed. Only in this way can the international community combat crime affecting endangered migratory birds.



For more information on World Migratory Bird Day, please visit:

www.worldmigratorybirdday.org



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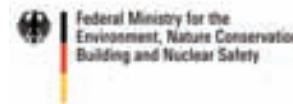


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World Migratory Bird Day Benefit Concert

**Bologna Operatic Choir
Lirica San Rocco presents:**

“Flight through a decade”

A musical journey through the world in ten stages

Sunday, 8 May 2016

11.00 hrs

Auditorium/Aula of Bonn University

Donations in lieu of entrance fees.

